Cocktail Party 1

## Lewis \& Irene

Designed and made by Sally Ablett
Quilt size 56" x 56" - block size 10" x 10"


Main Diagram

## REQUIREMENTS

Fabrics from Cocktail Party collection:

1. A350.2 - Cocktail Party on Mellow Mauve $-5 / 8 y d-70 \mathrm{~cm}$
2. A350.3 - Cocktail Party on Navy Blue $-5 / 8 y d-70 \mathrm{~cm}$
3. A351.1-Cocktail Glasses on White - long $1 / 4$
4. A351.3-Cocktail Glasses on Dark Violet - long $1 / 4$
5. A352.1 - Wedges on White - long $1 / 4$
6. A352.2 - Wedges on Light Blue - long $1 / 4$
7. A353.2-Cocktail Pins on Lemon - long $1 / 4$
8. A353 3 - Cocktail Pins on Violet - long $1 / 4$
9. A354.1 - Fizz on Baby Blue - $1 / 2 \mathrm{yd}-1 / 2 \mathrm{mtr}$
10. A354.3-Fizz on Retro Red $-1 / 2 y d-1 / 2 m t r$
11. BB178-Bumbleberries Lipstick $-5 / 8 y d-70 \mathrm{~cm}$
12. BB174-Bumbleberries Turquoise $-5 / 8 y d-70 \mathrm{~cm}$

Wadding and backing 60" x 60"
All measurements include $1 / 4$ " seam allowances; press each seam as you go.

## Cutting

From fabric 1 cut
$48 \times 3$ " $\times 41 ⁄ 21$ " (block 2)
From fabric 2 cut
$52 \times 3$ " x 4½" (block 1)
From fabric 3 cut
$52 \times 13 / 4^{\prime \prime} \times 3$ " (block 1)

## From fabric 4 cut

$48 \times 13 / 4 " \times 3 "$ (block 2)

## From fabric 5 cut

$52 \times 13 / 4^{\prime \prime} \times 3$ " (block 1)

## From fabric 6 cut

$48 \times 13 / 4^{\prime \prime} \times 3$ " (block 2)

## From fabric 7 cut

$4 \times 13 / 4 " \times 42 "$

## From fabric 8 cut

$5 \times 13 / 4 " \times 42 "$

## From fabric 9 cut

$7 \times 13 / 4$ " 42

## From fabric 10 cut

$6 \times 13 / 4 " \times 42$
From fabric 11 cut
$30 \times 1 \frac{1}{2 \prime \prime} \times 10^{1 / 2 "}$
$18 \times 2 " \times 2 "$

## From fabric 12 cut

$30 \times 1 \frac{1}{2 \prime \prime} \times 101 / 2^{\prime \prime}$
$18 \times 2 " \times 2 "$

## Making up the blocks

Block $1 \& 2$ are made up in the same way.


Block 1


Block 2

For block 1 take your strips of fabrics 8 and 9 and sew together along the length of the strips. You need to sew four sets together, plus half the length of the strips. Next cut a $3^{\prime \prime} \times 3$ " square. In total 52 squares

Lay out all the pieces for the blocks. Made up the corner square, sew a small strip to the square, next stitch the small square to the strip and sew this to the corner square. Now sew in rows and then sew the rows together to make the block. Stitch 13 blocks in total.

For block 2 take fabrics 7 and 10 together and sew the strips together, only four strips this time. Make as before for block 1, 12 in total.

## Sashing

Take you square of fabric $11 \& 12$, draw a diagonally line on the back of one of the squares. Stitch a $1 / 4$ " seam each side of the line, cut on the line press and trim to size. $1 \frac{1}{2 \prime \prime}$ square you need 36 in total.
Lay out your blocks and sashing pieces as in the main diagram.


Stitch in rows and then the rows together to complete the quilt.

## Quilting

Sandwich quilt top, wadding and backing together. Quilt by hand or machine as desired. Trim backing and wadding to size.

## Binding

Use your favourite method from fabric 12 to bind the quilt.

Cocktail Party 2
Lewis \& Irene
Designed and made by Sally Ablett
Quilt size 56" x 56" - block size 10" x 10"


Main Diagram

## REQUIREMENTS

Fabrics from Cocktail Party collection:

1. A350.1 - Cocktail Party on White $-5 / 8 y d-70 \mathrm{~cm}$
2. A350.3 - Cocktail Party on Navy Blue $-5 / 8 y d-70 c m$
3. A351.1 - Cocktail Glasses on White - fat $1 / 4$
4. A351.2 - Cocktail Glasses on Chartreuse - fat $1 / 4$
5. A352.1 - Wedges on White - fat $1 / 4$
6. A352.3 - Wedges on Chartreuse - fat $1 / 4$
7. A353.1-Cocktail Pins on Light Grey - fat $1 / 4$
8. A353.2 - Cocktail Pins on Lemon - fat $1 / 4$
9. A354.1 - Fizz on Baby Blue - $1 / 2 y$ d $-1 / 2 m t r$
10. A354.2 - Fizz on Lilac Grey - 1/2yd - 1/2mtr
11. BB175 - Bumbleberries Dusky Lilac - $5 / \mathrm{syd}-70 \mathrm{~cm}$
12. BB176 - Bumbleberries Spring Yellow $-5 / 8 y d-70 \mathrm{~cm}$

Wadding and backing 60" x 60"
All measurements include $1 / 4$ " seam allowances; press each seam as you go.

## Cutting

From fabric 1 cut
$52 \times 3 " \times 4 ½ "$ (block 1)

## From fabric 2 cut

$48 \times 3 " \times 4 ½ "$ (block 2)

## From fabric 3 cut

$48 \times 13 / 4 " \times 3 "(b l o c k 2)$

## From fabric 4 cut

$52 \times 13 / 4 " \times 3 "($ block 1 )

## From fabric 5 cut

$48 \times 13 / 4 " \times 3 "$ (block 1)

## From fabric 6 cut

$52 \times 13 / 4 " \times 3 "($ block 2)
From fabric 7 cut
$4 \times 13 / 4 " \times 42 "$
From fabric 8 cut
$5 \times 13 / 4 " \times 42 "$

## From fabric 9 cut

$7 \times 13 / 4 " \times 42$

## From fabric 10 cut

$6 \times 13 / 4 " \times 42$

## From fabric 11 cut

$30 \times 1 \frac{1}{2 \prime \prime} \times 10^{1 / 2 "}$
$18 \times 2 " \times 2 "$

## From fabric 12 cut

$30 \times 1 \frac{1}{2 \prime \prime} \times 101 / 2^{\prime \prime}$
$18 \times 2 " \times 2 "$

## Making up the blocks

Block $1 \& 2$ are made up in the same way.


Block 1


Block 2

For block 1 take your strips of fabrics 8 and 9 and sew together along the length of the strips. You need to sew four sets together, plus half the length of the strips. Next cut a 3 " $\times 3$ " square. In total 52 squares

Lay out all the pieces for the blocks. Made up the corner square, sew a small strip to the square, next stitch the small square to the strip and sew this to the corner square. Now sew in rows and then sew the rows together to make the block. Stitch 13 blocks in total.

For block 2 take fabrics 7 and 10 together and sew the strips together, only four strips this time. Make as before for block 1, 12 in total.

## Sashing

Take you square of fabric $11 \& 12$, draw a diagonally line on the back of one of the squares. Stitch a $1 / 4$ " seam each side of the line, cut on the line press and trim to size. $1 \frac{1}{2} / 2$ square you need 36 in total.

Lay out your blocks and sashing pieces as in the main diagram.


Stitch in rows and then the rows together to complete the quilt.

## Quilting

Sandwich quilt top, wadding and backing together. Quilt by hand or machine as desired. Trim backing and wadding to size.

## Binding

Use your favourite method from fabric 12 to bind the quilt.

